



VOICES OF TIN SHUI WAI: STORIES THAT CONNECT US

Introduction: A Journey into Storytelling

Recently, a group of 21 S4 and S5 students participated in a storytelling workshop organized by Hong Kong Shift. This immersive experience taught them essential skills in interviewing, social communication, and storytelling. Students ventured into the community to find potential interviewees, conducted interviews, and captured their stories through photographs. They then translated and combined these narratives to create compelling feature articles.

To celebrate the school's 30th anniversary, the final products of this project are now on display in an exhibition on the 3rd floor of the new wing. The exhibition showcases articles featuring interviews with individuals from both our school campus and the Tin Shui Wai neighborhood, offering a glimpse into the lives and experiences of those around us.

Stepping Out of Comfort Zones

By Daisy Chan, Macy Leung, and Tracy Lai (4A)

Our first interview was with Carol, a shop owner in Tin Sau Bazaar. Initially, we were nervous—it was our first time conducting an interview! But as Carol began sharing her life stories, we quickly felt at ease. She was warm and talkative, and through our conversation, we learned so much about her shop and her journey.

Finding an interviewee wasn't easy. We walked around the bazaar, hesitant to approach strangers. When we saw Carol chatting with customers, her friendly demeanor encouraged us to take the first step. We introduced ourselves nervously, explaining our project, and to our relief, she agreed to participate.

We returned for a second interview during her off-hours to dive deeper into her story. Carol shared the history of her store, her relationship with her mother, and how societal changes have impacted her business. By the second interview, we felt more confident, thanks to the skills we learned in the workshop.

This experience taught us not only about interviewing and writing but also about the importance of connecting with people. We gained valuable skills in photography and storytelling, and most importantly, a deeper understanding of the community we live in.



Rediscovering Human Connections

By Aaron Ng, Simon Fang, and Vitto Kui (5A)

Hong Kong is a bustling city where we cross paths with countless people every day. Yet, many of these interactions are fleeting—quick greetings or silent exchanges as we pass by, earphones in and heads down. This made us wonder: Are we truly part of a connected society, or are we just isolated individuals?

Through Hong Kong Shift, we took the first step to engage with people in our neighborhood. We interviewed a local butcher at Tai Kiu Market, someone we might never have approached otherwise. He shared how younger generations now prefer buying frozen meat from supermarkets, leading to a decline in traditional wet market sales.

This conversation made us reflect on how our fast-paced lifestyles often prioritize convenience over connection. While supermarkets are undeniably convenient, we realized that wet markets offer fresher produce and a sense of community that is slowly fading.

This project reminded us of the importance of human connection. Everyone, regardless of their background or occupation, has a story to tell. By listening to these stories, we not only learn from others but also strengthen the bonds within our community.



The Art of Listening and Storytelling

By Donald Kwok, James Chiu, and Raymond Yip (5D)



The Hong Kong Shift workshop was more than just a writing exercise—it was a journey into the lives of people in our community. We learned to uncover their stories, passions, and aspirations, and to translate these into compelling narratives.

One of the most valuable lessons was the “Art of Listening.” Truly hearing someone’s story requires patience, empathy, and an open mind. This skill is not only essential for writing but also for building meaningful relationships.

Collaboration was another key takeaway. By working together and providing constructive feedback, we improved our writing and created a supportive environment. This teamwork not only enhanced our individual work but also strengthened our sense of community.



The workshop inspired us to continue exploring the power of storytelling. As writers, we hope to amplify the diverse voices in our community and inspire others to share their stories. Through listening, collaboration, and revision, we have not only honed our writing skills but also deepened our understanding of the human experience.

Stories That Unite Us

The Hong Kong Shift storytelling workshop was a transformative experience for all of us. It taught us the importance of listening, the value of collaboration, and the power of storytelling. Through this project, we have not only improved our writing and photography skills but also gained a deeper appreciation for the people and stories that make up our community.

As we move forward, we carry with us the lessons we have learned and a renewed commitment to sharing the voices of Tin Shui Wai. After all, it is through these stories that we truly connect and grow as a community.

從興趣到實踐

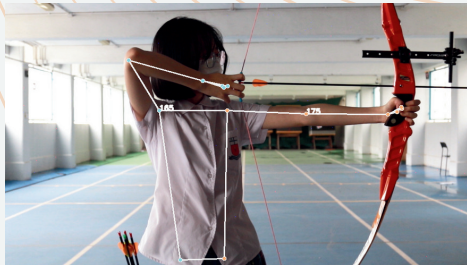
交通學會的 STEAM 探索之旅

交通學會的設立，原意是讓志趣相投的同學互相交流，了解更多交通工具的知識。沒想到，我們會在學校 30 周年開放日的活動中，成功將這份興趣與 STEAM 教育結合，展現了更深層的意義。

還記得在一次會議中，有同學提議試用 Cospaces 製作一個輕鐵模擬駕駛遊戲，在老師的支持下，我們運用了 STEAM 的跨學科元素去開發交通遊戲。負責鋪設路軌的同學，利用對 Cospaces 的知識，反覆設定及試驗路軌的不同弧度或長度，以提升輕鐵軌道的像真度。負責編程的同學，則通過技術讓輕鐵順利運行，展現了對程式邏輯的深刻理解。而我則負責搜集車站周邊的街景，並進行藝術設計，將現實場景以 3D 建模的方式還原到虛擬世界中。這個過程不僅讓我們加深了對交通系統的認識，更學習了 3D 建模、程式設計、數據分析。

在短短一個半月，我們從零開始，逐步學習，最終完成了一份完整的作品。雖然我們對 STEAM 知識尚未完全掌握，但團隊的默契與對交通的熱情，讓我們克服了重重挑戰，並在開放日中得到肯定。我們將對交通工具的熱愛轉化為實際的創作成果，充分體現了興趣與學習相結合的無限可能，這絕對是我意料之外的收穫。

交通學會主席 5D 陳朗升



從箭靶到程式碼

Artemis 的體育與 STEAM 融合之旅

Artemis 是一個結合 AI 和運動的射箭姿勢檢察系統，旨在協助校內箭藝隊自主練習。建構 Artemis 的過程充滿挑戰，既受限於編程能力，也要面對不同的困難，如 Micro:bit 感應器經常斷線，顯示的角度也容易受背景影響等，幸好最終依賴線上資源，並不斷整合、測試和除錯，項目得以順利完成。縱然過程中障礙重重，但反促使我們不斷改進，讓 Artemis 逐步完善，成為一個真正實用的系統。

起初，我們參加了由香港教育大學舉辦的 STEAMlympics 比賽。在眾多優秀隊伍中，我們憑著獨特的創意和實用性脫穎而出，最終奪得冠軍。其後，我們帶著 Artemis 參加了深圳和台北的 Maker Faire，不僅讓項目在更廣闊的舞台上展示，還獲得了深圳 Maker Faire 最佳展商的殊榮。每當看到參觀者對 Artemis 感興趣，我們都感到無比自豪。

在參與設計及建構 Artemis 的過程中，不僅讓我學習並實踐了各種編程技巧，學會了如何除錯，如何完善一個程式，也讓我見識到科技與運動結合的無限可能，使我對 STEAM 的興趣更加濃厚。

STEAM 學會副主席、ARTEMIS 編程員 5D 林靜蕾



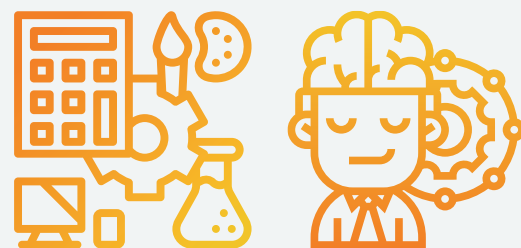
從環保到科技 —— 風力發電機的 STEAM 設計之旅

在2023及2024年，我們參加了全港中小學環保風力發電機STEAM創作大賽，自行設計及組裝風力發電機，並測試其最大發電功率，將環保理念與STEAM教育相結合，發揮創新意念。

今年是我們第二次參加這個大賽，過程中，我們通過剪短扇葉來提升發電功率，並在不同位置安裝LED燈，使作品更具吸引力。我們還探索了如何利用各種環保材料來設計和製作發電機，進一步加深了對再生能源及環保設計的理解。

最可喜的是，我們的努力得到了老師的認可，將風力發電的理念在校內推廣。我們成功製作了屬於學校的環保發電機，這不僅是我們的成就，更是全校師生共同努力的成果。期待在未來的比賽中，能繼續展現我們的創意與熱情！

STEAM學會幹事、全港中小學環保風力發電機STEAM創作大賽參賽者
3C 李栢喬



從操控到領航 —— 無人機課程的 STEAM 實踐之旅

起初，我修讀無人機課程本是為了學習新技能，卻沒想到使我獲益良多，更讓我有機會參與比賽，獲得寶貴的經驗。

在課程中，我們學習了如何通過 HuLa 手動控制和編程操控無人機。我學會了如何以 x、y、z 軸精準控制無人機的移動方向，並在沒有量度工具的情況下，靈活運用身邊的資源，例如身高或鞋子的長度，來計算無人機該移動的距離。此外，我們還需運用數學知識，例如角度計算，來調整無人機的飛行路徑。這些練習不僅提升了我的編程能力，也讓我更深入地了解數學在實際生活中的應用，真正體會到 STEAM 的跨學科魅力。

除了編程，我們也學習了手動操控無人機的技巧。這是一項極具挑戰性的任務，我們需要操控無人機穿過並避開障礙物，最終準確降落在終點。這段經歷讓我明白，科技與實踐的結合，才能讓知識發揮最大的價值。

修讀無人機課程不僅讓我掌握了新技能，還令我深刻體會到 STEAM 不僅是課堂上的知識，更是解決實際問題、創造無限可能的工具。這些經驗使我從一名初學者逐步成為一個具備自信的學習者。

無人機比賽隊長 3D 莫曉嵐

